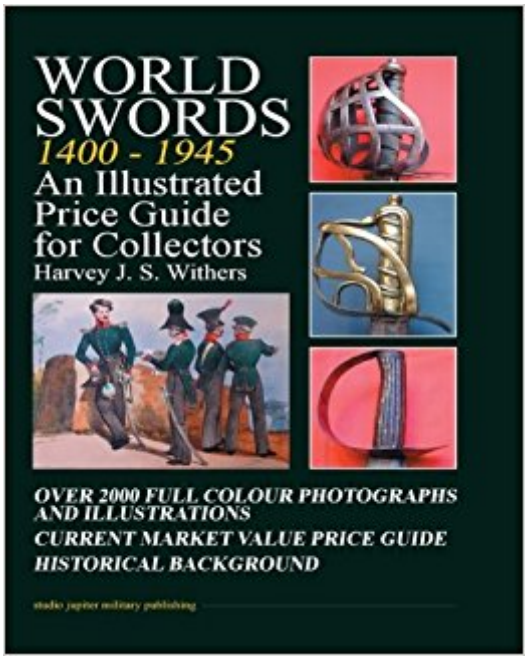
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# World Swords 1400-1945: An Illustrated Price Guide For Collectors




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## Synopsis

FULLY UPDATED AND REVISED  A full colour reference book and price guide for collectors of antique swords!!  The book contains over 2000 full colour photographs, the majority of which have never been seen in print before. Each listing includes full colour photographs, a concise description and the current market value in both $US and Ã Â£Sterling.  Over 2000 full colour photographs There are also comprehensive sections detailing the historical background for particular sword types and essential tips for collecting.  Categories include:  Infantry Swords Cavalry Swords Naval Swords Hunting Swords Smallswords Japanese Swords  Care and Preservation of Antique Swords Sword Bibliography  READ THE REVIEWS!  "This beautifully produced volume...wide-ranging and eclectic work cataloguing a large selection of swords dating from medieval times to the demise of the sword as a combat weapon...gives the generalist the knowledge and confidence to identify and know the value of any commonly encountered sword..." Classic Arms and Militaria Magazine "Almost 300 pages of colourful photographs and informative text...is an entry level guide which also serves as a source of reference to the more experienced collector..." The Armourer Magazine  "I am delighted to write the Foreword...because it gives a broad introduction to the types of swords that one might might find in the marketplace..." Professor Richard Holmes  THESE BOOKS ARE PRINTED ON DEMAND BY  CREATESPACE PRINTERS

## Book Information

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## Customer Reviews

Hello. My name is Harvey J S Withers and I have been both writing about and collecting antique

swords for over 25 years. My passion for the subject stems from an ongoing love of history and particularly military history. The panoply of arms used by combatants might have changed considerably over the centuries but the sword has fulfilled a number of functions, including lethal weapon of destruction, indicator of nobility, honour and mirror of superb human creativity and artistry. It is this combination of dynamic factors that I hope to describe in my books.

Useful. It demonstrates the general types by country. I do wish it was more specific as to common markings on blades and elsewhere much like the bayonet books. I recognize this would be difficult with so many manufacturers, especially in Germany. However, the WW1 era trademark for Eickhorn, for example, compared to WW2 era trademarks for other major manufacturers would be very helpful and the general differences between the German swords for the two eras would be very helpful where there was major similarity in general appearance between the two periods.

Not as comprehensive as I was hoping, however a good reference for the collector.

Excellent investment for a collector or a dealer. Numerous examples of swords, excellent photos, fair and current pricing. Outstanding!

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